

Alicia Eaton Lewis  
conceptual ART

LANDSCAPES

**My media favorites are:** watercolors, pen and ink  
**Influences are from my travels:**

**France**  
**Great Britain**  
**Canada**  
**China**  
**US:** New England, East and West Coasts, Midwest, South  
**Mexico**  
**Turkey**

FIBER ARTS

**Plant fibers;**  
**1997-2007-** Basket Making Weekends in the IL Prairie studying with fiber artist, Karen Gubitz. [www.wovenearth.com](http://www.wovenearth.com).

**2008 – Harvested from Nature: Sculpture/Basketry Workshop** at Peters Valley, NJ. Studied and worked with Dorothy Gill Barnes.

**Animal Wool fibers;**  
**2009-** 4 day NCSW intensive at Bennington College, VT. Under the tutelage of Felt Artist/Sculptor, Lisa Klakulak. [www.strongfelt.com](http://www.strongfelt.com).

**2005-2009 - Studied the art of Felt making independently.**

DOCUMENTARY  
ASSEMBLAGE ART

**Journaling/Block Printing**  
**2005-2006 - ON BECOMING 50;** 365 words encoded with eraser cut images.

**2009-2010 – THE HUDSON;** moving through time (still in progress)

**2009 – Collage/Assemblage Art Workshop** at Art Students League Vitlacyl Campus with artist Martha Bloom.  
[martha.bloom@gmail.com](mailto:martha.bloom@gmail.com)

SHOWS

**2009 - Dianne Shullenberger Gallery, Jericho, VT.**  
**“ON BECOMING 50”**  
**Visual arts presenter** at the 8<sup>th</sup> annual “DELICIOUS WORDS” event. In conjunction with three women poets from VT

MEMBERSHIPS

**2009 -Surface Design Association**

**2009-NY Textile Study Group.**